

Final Performance Task Options for Unit 8

Important Information for Both Options

The following are the main ideas you are to understand from this unit. They should appear in this final performance task so your teacher can assess whether you learned the most essential content:

- Human beings must grow beyond knowledge to action in living the life of a disciple of Christ.
- The Beatitudes guide our actions and attitudes for justice.
- God calls us to live a life of charity and justice, balancing prayer and action in living the life of a disciple.

Option 1: Create an App for That!

You have been asked to design and sketch an application for a smartphone, iPad, or tablet to help others understand what the Beatitudes teach us about the social dimension of the Gospel call. Read articles 45–51 in the student book to become familiar with this information. Working alone, follow these directions to create your application:

- Submit a three-page, typed, double-spaced plan for this app, including the following:
 - title
 - introduction
 - design
 - purpose (should align with helping others to understand what the Beatitudes teach us about the social dimension of the Gospel call)
 - menu options
 - target audience
 - background music or sound
 - mechanics (rules) of how the app works
 - number of users for this app
 - catchy slogan or logo that will attract the audience
- Submit four sketches of screen shots of what the application would look like and how it would operate.



Option 2: Create a Mural

You and two other students have been asked to create a 4-x-6-foot mural to demonstrate what you have learned about the social dimension of the Gospel call, as demonstrated in the Beatitudes mentioned in the student book (see articles 45–51). You may wish to search the Internet to see samples of paper murals. You will need banner paper, tempera paint, paintbrushes, tape, and a drop cloth. Begin the mural by creating a draft that includes the design, layout, and structure of the mural. Use the draft to create a final mural. Your mural should include four panels, one for each of four beatitudes you choose. Each panel should contain the following elements:

- an illustration of the message of the beatitude as it relates to the social dimension of the Gospel call
- the person or a group that is a living example of this beatitude as cited in the text

Your group will also submit a one-page written summary of your mural describing the experience for your teacher. Include the following information in your summary:

- the purpose of your mural design
- information about the message and people represented in each panel
- what you learned about the Beatitudes
- the mural-making process itself
- how your group worked together to achieve the end product

